



Instructor: Ryan Dobry-Hunt
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Nada Mambo (Not A Mambo)

TYPE: 2 Wall line dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 36

CHOREOGRAPHER: Max Perry Tel: (203)798-931210 Clapboard Ridge Road #41B, Danbury CT
06811

SOURCE: Kathy Hunyadi (8/30/1999)

CHOREOGRAPHED TO: "Mambo Mambo" by Lou Bega (130 bpm)

NOTE: This song is a wonderful Merengue even though it is called "Mambo, Mambo". What do these musicians know? Another good example of a Merengue is the song "Hot Hot Hot" just in case you were wondering. - Max

STEP DESCRIPTION:

*2 SIDE TOGETHERS LEFT*1,2 Step LEFT to left side; Step RIGHT next to Left3,4 Step LEFT to left side; Step RIGHT next to Left

*ROCK STEP CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA*5,6 Rock LEFT forward; Step RIGHT in place7&8 Left shuffle in place (LEFT, RIGHT, LEFT)1,2 Rock RIGHT back; Step LEFT in place3&4 Right shuffle in place (RIGHT, LEFT, RIGHT)

STEP FORWARD, SIDE TURNING ¼ LEFT, SLIDE TOGETHER, FLAMENCO POSE(If you read ballroom, this is a tango close with an arm pose at the end)5,6 Step LEFT forward starting to turn ¼ left; Step RIGHT to right side completing turn7 Touch LEFT next to Right8 Flamenco Pose - on count 8, raise Right arm straight up turning elbow out, with the palm of your hand facing down over the top of your head, with the Left arm at chest level, elbow turned out, with Left palm facing you. Picture a flamenco dancer holding the castanets or picture a tacky paint on velvet picture of a matador!

*ROLLING 360 LEFT, TOUCH, ROLLING 360 RIGHT, TOUCH*1 Turn ¼ left as you step LEFT forward (to the side) turn an additional ½ left2-4 Step RIGHT back turning ¼ left; Step LEFT to left side; Touch RIGHT next to Left5-8 Repeat full turn traveling to the right; Touch together(Option: For both of full turns you may substitute plain grapevines left & right)

*ROCK TURN TURNING ¼ LEFT, SIDE, TOGETHER*1,2 Rock LEFT forward; Shift weight back onto RIGHT as you start to turn ¼ left3,4 Step LEFT to left side (completing turn if necessary); Step RIGHT next to Left
*LEFT SHUFFLE FORWARD, STEP FORWARD, HOLD, CLAP, CLAP*5&6 Left shuffle forward (LEFT, RIGHT,

LEFT)7 Step RIGHT forward&8 Clap, clap

BEGIN DANCE AGAIN